

Art historian, curator, art critic and culture manager . He graduated from Faculty of Philosophy of Comenius University in Bratislava (Art History and Theory, 1985). Born in 1962, he lives and works in Trnava and Bratislava, Slovakia.

Work experience

2011 – 2014: European Capital of Culture Košice 2013 – artistic director

2006 – 2011: Jan Koniarek Gallery in Trnava – director

2003 – 2005: Research Institute for Contemporary Art at the Academy of Fine Arts
and Design in Bratislava – researcher

1998 – 2002: Department of Visual Arts and Intermedia, Faculty of Arts,
the Technical University in Košice – teacher

Membership in professional organisations

1995 – 1998: member of ICOM organization; from 1999 – AICA international

Most important projects and exhibitions (after 2000):

2015 Soft Codes , Museum of Contemporary Art, Wroclaw (PL)

2013 Triennial of Contemporary Art, Kunsthalle and Kulturpark Košice

2011 Scooter III – biennial of young Slovak and Czech art, GJK Trnava, VSG Kosice (SK)

2009/10 Transformation of Identity, House of Art Brno (CZ), MUSA Vienna (A)

2008 International Triennale of Contemporary Art, National Gallery Prague (CZ)

2007 The Most Curatorial Biennial of the Universe, Apexart, New York (USA)

2005 – 2006 Fremdkoerper/Alien Body, GJK Trnava (SK), Kuenstlerhaus Bethanien Berlin (D)

2000 Public Subject, international public art project, Bratislava (SK)

Publications/ texts (selection):

2015 Soft Codes – Conceptual Tendencies in Slovak Art, Museum of Contemporary Art,
Wroclaw (catalogue)

2010 The Cells and Eggshells of Maria Bartuszova, In: Promises of the Past – (A Discon-
tinuous History of Art in Former Eastern Europe), Centre Georges Pompidou Paris 2010,

ISBN: 978-3-03764-099-9

- 2007 Bartuszová, In: Documenta Magazine N 1; Taschen Cologne, pp. 180-185;
ISBN: 978-3-8228-1532-8 (D)
- 2006 The Situation of Visual Culture in Post-War Slovakia, In: IRWIN (edit.): East Art
Map - Contemporary Art in Eastern Europe; Afterall Books - MIT Press Cambridge,
pp. 307-317, ISBN: 1-84638-022-7
- 2000 Slovak Neo- and Post-Conceptual Art in the 90-ties: In: 20th Century (in Slovak Art),
Slovak National Gallery, Bratislava 2000, pp. 190 – 196, ISBN:80-8059-031-1 (SK)