

PETER NOEVER

b. Innsbruck, Austria

lives and works in Vienna, Austria

Peter Noever, designer, curator-at-large for art, architecture and media. From 1986 to 2011, he was Artistic Director and CEO of the MAK (Austrian Museum for Applied Arts / Contemporary Art), Vienna / Los Angeles. He implemented a radical new content and the general adaptation of the MAK, commissioning selected internationally renowned artists for artistic interventions.

He was guest professor of design analysis at the Academy of Fine Arts, Vienna (1975–1993), and guest professor of museology at the Academy of Applied Arts, Vienna (1988–1989). Publisher and editor-in-chief of the architecture magazine UMRISS (1989–1994).

1994 Founder of the MAK Center for Art and Architecture, Los Angeles, California (in three seminal buildings of Rudolph M. Schindler, included the Kingsroad House in West Hollywood, an icon of early modern architecture) together with the international “Schindler Artists and Architects in Residence-Program” and the MAK Urban-Future-Initiative UFI. In 2001 Peter Noever and David Sarkisyan established the “Cooperation MAK / MUAR”, Shusev State Museum of Architecture, Moscow. 2006 he initiated and founded the Josef Hoffmann Museum, Brtnice, Czech Republic.

For the 5th Biennale di Architettura in Venezia, 1996 Peter Noever's land art project “The Pit” was selected by Günther Feuerstein (commissioner of the Austrian Pavillion). At the 7th Biennale di Architettura, 2000 in Venice he was Juror together with Dejan Sudjic, Charles Correa et al.; 2010 at the 12th Biennale di Architettura work of his was selected for the Austrian pavillion and together with Hernan Diaz Alonso, Wolf D. Prix and Eric Owen Moss he joined the Panel Discussion upon the opening of the Austrian Pavillion.

At the 54th Biennale Arte 2011 in Venice Noever curated site specific indoor and outdoor installations “Glasstress” at the Palazzo Cavalli Franchetti in cooperation with: Erwin Wurm, Zaha Hadid, Michael Kienzer, Magdalena Jetelova, Koen Vanmechelen, Kendell Geers and also a solo show “koen vanmechelen: Nato a Venezia” at the Palazzo Loredan.

2014 he curated the Archive Austria: “Vienna for Art’s Sake!”, 161 outstanding artworks. The catalogue was published by Fabrica / Luciano Benetton, Italy. A large scale exhibition under the same title took place at the Winter Palace/Belvedere Vienna February to May 2015 with 13 site-specific interventions (Vito + Maria Elena Acconci, Zaha Hadid, Magdalena Jetelová, Michael Kienzer, Hans Kupelwieser, Hermann Nitsch, Eva Schlegel, Kiki Smith, the next ENTERprise, Iv Toshain, Atelier Van Lieshout, Koen Vanmechelen, Manfred Wakolbinger).

In preparation: “Germany, mon amour ! Contemporary in Germany”
Peter Noever lectures at main universities and art institutions around the world.

Selection of few exhibitions by Peter Noever:

2015 “Vienna For Art's Sake ! Contemporary Art Show”

161 exceptional artists, architects, designers, 13 solo exhibitions / site-specific interventions: Vito + Maria Elena Acconci, Zaha hadid, Magdalena Jetelová, Michael Kienzer, Hans Kupelwieser, Hermann Nitsch, Eva Schlegel, Kiki Smith, the next ENTERprise, Iv Toshain, Atelier Van Lieshout, Koen Vanmechelen, Manfred Wakolbinger; Winter Palace/Belvedere Wien;

2011 “Koen Vanmechelen. Nato A Venezia – open university of diversity”

Collateral event of the 54th International Art Exhibition of the Venice Biennale, 2011, Palazzo Loredan, Venice.

2011 “Koen Vanmechelen. Modified Spaces”

Guangzhou Triennial, Guangdong Museum of Art, China

2010 “Flowers for Kim Il Sung. Art and Architecture from the Democratic People’s Republic of Korea”

MAK, Vienna

2009 “Anish Kapoor. Shooting Into The Corner”

MAK, Vienna

2000 “Richard Prince. Up-state”

MAK Center for Art and Architecture, Los Angeles, California, USA

1999 “Jannis Kounellis. Il sarcofago degli sposi”

MAK, Vienna

1998 “Martin Kippenberger. The Last Stop West”

MAK Center for Art and Architecture, Los Angeles, California, USA

1996 “Architecture Again. The Havana Project”

in cooperation with Coop Himmelb(l)au, Eric Owen Moss, Morphosis/Thom Mayne, Carme Pinos, Lebbeus Woods, and C.P.P.N./Carl Pruscha and Peter Noever, MAK Center for Art and Architecture, Los Angeles, USA, Kestner Gesellschaft, Hannover, Deutschland, (1997) MAK, Vienna and (1999) Convento Santa Clara, Havana, Cuba

1993 “Vito Acconci. The City Inside Us”

MAK, Vienna

1992 “Magdalena Jetelová. Domestizierung einer Pyramide”

MAK, Vienna

1989 “Land in Sight – Austrian art in the 20th century”

Mücsarnok, Budapest

1988 “Art and Revolution. Russian and Soviet Art 1910–1932, MAK Vienna

Mücsarnok, Budapest