

FERENC HÖRCHER
CURRICULUM VITAE AND SELECTED PUBLICATIONS

Personal Data

Name: Prof. Dr. habil. FERENC HÖRCHER (Ferenc Horkay Hörcher in Hungarian)

Affiliations: director, Institute of Philosophy, Hungarian Academy of Science

professor, Department of Aesthetics, Pázmány Péter Catholic University

head, Doctoral School in Political Theory, Pázmány Péter Catholic University

Nationality: Hungarian

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Studies

Institutions:

- European Academy of Legal Theory, Brussels, Belgium, Legal Theory, LLM/MA 1996-7.
- Oxford University, Oxford, UK, Political Philosophy, visiting graduate, 1987-1988.
- Eötvös Lóránd University (ELTE), Budapest, Hungary, Literature-English-Aesthetics, MA 1983-1987.
- Szeged University, Szeged, Hungary, Literature-English, 1982-1983.

Academic Degrees:

- DSc, Hungarian Academy of Science, 2011.
- Habilitation, Pázmány Péter Catholic University, 2006.
- C. Sc./PhD., Philosophy, Hungarian Academy, 1996.
- University doctorate (approx. D.Phil), Philosophy, Budapest University, 1991.

Scholarships, Grants

- Visiting fellow, Nanovich Institute for European Studies, Notre Dame University, fall 2009
- Magyar Scholar, NIAS, The Netherlands, 2005-2006
- Max Planck Institute für Geschichte, Göttingen, January, June, 2003
- Mellon Research fellow, Edinburgh, 1999, 2000
- Lise Meitner Research Fellowship, Wien, 1994-5
- Visiting researcher, Rotterdam, 1994
- Max Planck Institut für Geschichte, Göttingen, 1993
- Research fellow, Collegium Budapest, 1992-3
- Tempus graduate grant, Trinity and King's College, Cambridge, 1992-3
- Sasakawa Foundation Young Leaders' Fellowship, Hungarian Academy of Sciences, Budapest, 1991-4
- Summer research grant, Oxford, 1991

Language proficiency

- English: advanced
- French: reading
- German: working

Career experience

- Senior columnist *Heti Válasz*, national weekly, , 2001-2010
- Director of Institute, Institute of Philosophy, Pázmány Péter Catholic University, 2006-7
- Guest professor in political philosophy and literature, Mathias Corvinus College, 2004-5, 2006-7
- Associate professor, Institute of Legal Philosophy, Department of the Theory of the State, Pázmány Péter Catholic University, 1996-2004
- Head of Department of Hungarian Institutes Abroad, Ministry of National Cultural Heritage, 1998-99
- Graduate and postdoc. research student, Budapest University, Dept. of Social and Moral Philosophy, 1990-1994
- Fellow, Institute of Philosophy, Hungarian Academy, Budapest, 1989-90
- Secondary school teacher of English and Hungarian, Karinthy Frigyes English-Hungarian Dual Language Secondary School, 1987-90

Member of the board of editors

- *Magyar Szemle*, political journal, 2003 –
- *Politeia* (Politeja Pismo Wydziału Studiów Międzynarodowych i Politycznych Uniwersytetu Jagiellońskiego) 2011-
- *Századvég*, journal of the think-tank Századvég, 2012-
- *Vigilia*, Catholic cultural journal, 2001-

Courses taught at the university

Aesthetics

- Propedeutics (lecture)
- History of Aesthetics (Renaissance-Enlightenment, lecture and seminar)
- Practical Philosophy and Aesthetics (lecture course)
- Aesthetics of the Fine Arts (seminar)
- Aesthetics of Architecture (seminar)

Political Philosophy

- History of Political Thought (from Machiavelli to Hayek)
- History of Hungarian Political Thought (18-20. century)
- Conservatism (research seminar)
- Liberalism (research seminar)
- Political philosophy (introductory course)

7. Membership in Professional Organisations

- Hungarian Philosophers' Association
- Hungarian Writers' Association
- Young Writers' Association, honorary member
- Society for Eighteenth Century Scottish Studies
- International Michael Oakeshott Association
- The Hungarian Oxford and Cambridge Society
- MLA

Offices in professional Organisations

- elected member and vice-president, Philosophy Committee of the Hungarian Academy of Science (2011-)
- elected member, Department of Philosophy and History of the Hungarian Academy of Science (2012-)

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SELECTED PUBLICATIONS

(for a full, online list, see: <https://vm.mtmt.hu/search/slist.php?lang=0&AuthorID=10008876>)

I. English Language Publications

Authored volumes

1. Of the usefulness of the humanities. Essays, Budapest: L' Harmattan Kiadó, 2014. 208 p.
2. Prudentia iuris: towards a pragmatic theory of natural law, Budapest: Akadémiai Kiadó, 2000. 175 p.

Co-edited volumes

3. Aspects of the Enlightenment: aesthetics, politics and religion, Budapest: Akadémiai Kiadó, 2004. 335 p.

Articles in scholarly journals

4. Is a Contemporary Conservative Political Philosophy Based on the Aristotelian Concept of Phronesis Possible? *MAGYAR FILOZÓFIAI SZEMLE* (Hungarian Philosophical Review) 57.:(4) pp. 109-120. (2013)
5. Law and Literature and the Christian-humanist Educational Ideal in Hungary, *ACTA JURIDICA HUNGARICA: HUNGARIAN JOURNAL OF LEGAL STUDIES* 53:(1) pp. 23-32. (2012)
6. The question of the limitation of the state by the law: A comparison of Kelsen's and Hayek's approach, *Rechtstheorie. [Rechtstheorie.]*, 2002, vol. 33, no 2-4, pp. 369 - 380 [12 pages.]

Chapters in books

7. Communal Values in the New Hungarian Fundamental Law: The Habermas-Ratzinger Debate and the Use of the Humanities in Constitutional Interpretation, In: Ellen Bos, Pócsa Kálmán (szerk.) *Verfassunggebung in konsolidierten Demokratien: Neubeginn oder Verfall eines Systems? [Constitution Building in Consolidated Democracies: a New Beginning or Decay of a Political System]*. 382 p. Baden-Baden: Nomos, 2014. pp. 346-364.
8. Sources of the Other: The humanities and the arts in Taylor's criticism of modern individuality, In: Gens, Jean-Claude, Olay, Csaba (szerk.), *Charles Taylor Interprétation, modernité et identité: Interpretation, modernity and identity*. Argenteuil: Cercle Herméneutique Éditeur, 2014. pp. 69-91.
9. The National Avowal, In: Schanda Balázs, Varga Zs András, Csink Lóránt (szerk.) *The basic law of Hungary: A First Commentary*. 350 p. Dublin: Clarus Press, 2012. pp. 25-46.
10. A brief enchantment the role of conversation and poetry in human life, In: Corey Abel (szerk.) *The meanings of Michael Oakeshott's conservatism*. 299 p. Exeter: Imprint Academic, 2010. pp. 238-254.
11. Core and peripheries in the Enlightenment?: A problem in the history of ideas, In: Beke Márton, Palatinus, David L. (szerk.) *Pázmáneum to Blindern: contributions to regional and cultural studies: Central Europe and Scandinavia*. 80 p. Piliscsaba: Pázmány Péter Catholic University Faculty of Humanities, 2009. pp. 22-31.
12. „Reason of State” and Conservatism. The Early Modern History and Philosophical Significance of Two Political Concepts, in *Ius unum, lex multiplex. Liber amicorum. Studia Z. Péteri dedicata. Tanulmányok a jogösszehasonlítás, az államelmélet és a jogbölcselet köréből / Studies in Comparative Law, Theory of State and Legal Philosophy*. szerk./ed. H Szilágyi István-Paksy Máté Budapest: Szent István Társulat, 2005. [Bibliotheca Juridica / Jogfilozófiák], 311-330.
13. Judgement and Taste: From Shakespeare to Shaftesbury, in *Aspects of the Enlightenment. Aesthetics, Politics, and Religion* szerk. Hörcher Ferenc és Szécsényi Endre, Budapest, Akadémiai Kiadó, 2005., 111-166. o.

14. Beccaria, Voltaire, and the Scots on Capital Punishment: A Comparative View of the Legal Enlightenment, in *Scotland and France in the Enlightenment*, szerk. Deidre Dawson és Pierre Morère, Lewisburg, Bucknell University Press, London: Associated University Presses, 2004, 305-330.
15. Scottish Moral Theory in Göttingen, in *Transactions of the Ninth International Congress on the Enlightenment*, I., ed. by Anthony Strugnell, Voltaire Foundation, Oxford, 1996. 323-327.
16. Hume and Wittgenstein On the Certainty of Culture. In: *Culture and Value, Philosophy and the Cultural Sciences*, szerk. K. S. Johannessen és Tore Nordenstam, Kirchberg-am-Wechsel, 1995, 27-34.

II. Publications in Hungarian (author's name as Horkay Hörcher Ferenc)

Authored volumes

1. *Esztétkai gondolkodás a felvilágosodás korában (1650-1800): Az ízlésesztétika paradigmája*, Budapest: Gondolat, 2013. 310 p.
2. *Ottlik kadét történetei: közelítések, vázlatok (Cadet Ottlik's Stories: Approaches, Sketches)* Budapest: Kortárs, 2010. 181 p.
3. *Konzervativizmus, természetjog, rendszerváltás. Politika- és jogfilozófiai tanulmányok (Conservatism, Natural Law, Transition. Studies in Political and Legal Philosophy)*, L'Harmattan Kiadó, Budapest, 2008, 386 o.
4. *A gentleman születése és hanyatlása, válogatott eszmetörténeti tanulmányok, 1990-2005, (The Birth and Decline of the Gentleman), selected essays in early modern intellectual history*, Helikon Publishing House, Budapest, 2006, 206 o.
5. *Utazás Abbáziába, avagy az udvariasság filozófiája (esszék) (Travel to Abbazia, or the Philosophy of Politeness, essays)*, Tata, 1996. Allée-füzetek, 150 o.

Authored poetry volumes

6. *A Dante-paradoxon (The Dante-paradox)*, Magyar Napló, 2011, 122 o.
7. *Préda (versek) (Prey, poems)* Budapest, 2002, Fiatal Írók Szövetsége, 83 o.
8. *Fényudvar (versek) (Court of Light, poems)* Budapest, 1996, Seneca. 73. o.

Edited volumes

9. *Fejezetek a kora modern esztétikai gondolkodás történetéből 1450-1650*, Budapest: L'Harmattan, 2013. 211 p.
10. *Edmund Burke esztétikája és az európai felvilágosodás (Edmund Burke's Aesthetics and the European Enlightenment)*, Budapest: Ráció Kiadó, 2011. 332 p.
11. *Közösségelvű politikai filozófia, (MacIntyre, Sandel, Taylor, Walzer és Ricoeur szövegek), (Communitarian Political Philosophy)*, ed. and intr., Századvég, Budapest, 2003. 287 o.
12. *Útjaidon. Ünnepi kötet Jelenits István 70. születésnapjára. (On Your Ways, Festschrift for the 70. birthday of Father István Jelenits OP)*, eds.: Bazsányi Sándor, Horkay Hörcher Ferenc, Lázár Kovács Ákos, Tózsér Endre Sch. P., Zsávolya Zoltán. Budapest, 2002, Magyar Piarista Rendtartomány – Pázmány Péter Katolikus Egyetem BTK – Új Ember Kiadó 690. o.
13. *Hayek és a brit felvilágosodás. Tanulmányok a konstruktivista gondolkodás kritikájának eszmetörténeti forrásairól, (tanulmánygyűjtemény), (Hayek and the Scottish Enlightenment)*, edited, partly written and translated, Pázmány Péter Katolikus Egyetem, Budapest, 2002, 112 o.
14. *A koramodern politikai eszmetörténet cambridge-i látképe (tanulmánygyűjtemény) (The Cambridge View of Early Modern Political Thought)* ed., partly translated and intr., Pécs, 1996, Tanulmány Kiadó, 305 o.
15. *A skót felvilágosodás (morálfilozófiai szöveggyűjtemény), (The Scottish Enlightenment)* edited, partly translated and intr., Budapest, 1996, Osiris Kiadó, 462 o.

Textbooks

16. *Előadások a XIX. és XX. század állambölcselete köréből (Lectures on the Philosophy of the State in the 19th and 20th centuries)*, Bibliotheca Cathedrae Philosophiae Iuris et Rerum Politicarum Universitatis Catholicae De Petro Pázmány Nominatae Budapest, 1998, 102 o.

17. Állam és jogbölcselet. Kezdetektől a felvilágosodásig (The Philosophy of Law and of the State. From the Origins to the Age of Enlightenment, with Péteri Zoltán and Takács Péter), Bibliotheca Cathedrae Philosophiae Iuris et Rerum Politicarum Universitatis Catholicae De Petro Pázmány Nominatae Budapest, 1997, 167 o.

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III. Translations

18. Két hívő történész (bevezetés a fordításhoz) és John Lukacs: Alexis de Tocqueville utolsó napjai (Two Christian Historians, introduction to and translation of John Lukacs's The Last Days of Alexis de Tocqueville), Vigília, 2002/10, 738-747. o.

19. James Boswell: Beszámoló David Hume-mal folytatott utolsó beszélgetésemről (James Boswell: An Account of My Last Interview with David Hume), in A skót felvilágosodás, Osiris Kiadó, Budapest, 1996, 287-294.

20. Thomas Macaulay: A zsidók hátrányai a polgári életben, Lord Acton: A forradalom hírnökei, Lord Acton: Nacionalizmus, John Stuart Mill: Fejezetek a szocializmusról, (T. Macaulay: On Jewish disabilities in civil life, Lord Acton: The Heralds of the Revolution, Nationality, J. S. Mill: Chapters on Socialism) in: Az angolszász liberalizmus klasszikusai, szerk. Ludassy Mária, Atlantisz Kiadó, Budapest, 1991, I. kötet, 83-210.

21. Fehér Ferenc: Gyakorlati ész a forradalomban: Kant dialógusa a francia forradalommal (Ferenc Fehér: Practical Reason in the Revolution. Kant's Dialogue with the French Revolution), Holmi, 1989/3, 225-239

IV. Selected References in English Language Publications

1. Bob Harris: Review: Deidre Dawson and Pierre Morère, eds, Scotland and France in the Enlightenment, Bucknell University Press and Associated University Presses: Lewisburg and London, 2004; European History Quarterly 2008 38: 473-474.

2. Péter Cserne: Ernst-Joachim Mestmäcker, A Legal Theory without Law. Posner v. Hayek on Economic Analysis of Law, (Tübingen, Mohr Siebeck 2007) 66 pp., in European Business Organization Law Review (2008), 9 : 497-506,

3. Christopher M. Flood: Chateaubriand's „René" as a philosophical reaction to the Enlightenment and early Romantic sentiment, A thesis submitted to the faculty of Brigham Young University in partial fulfillment of the requirements for the degree of Master of Arts Department of French and Italian, Brigham Young University, August 2007, p. 74. és bibliográfia, interntes elérhetősége: <http://contentdm.lib.byu.edu/ETD/image/etd1946.pdf>

4. Regina Hewitt: Symbolic Interactions. Social Problems and Literary Interventions on the Works of Baillie, Scott, and Landor, Rosemont Publishing, Associated University Presses, Cranbury, 2006, p. 231, n32.

5. Beth Innocenti Manolescu: Kames's Legal Career and Writings as Precedents for Elements of Criticism, Abstract Rhetorica, Summer 2005, Vol. 23, No. 3, Pages 239-259. (II.6.)

6. Philip J. Rossi, SJ: The social authority of reason, Kant's critique, radical evil, and the destiny of humankind, Albany: State University of New York, 2005. vii. (acknowledgements)

<http://books.google.com/books?hl=hu&lr=&id=EbEGMeA6AjsC&oi=fnd&pg=PR7&dq=Ferenc+H%C3%B6rcher&ots=vNxYGer4B3&sig=Sd3S868DkrGYaJqisSGzWj74rWI#PPP1,M1>

7. John Dwyer: Eighteenth-Century Scotland: The Newsletter of the Eighteenth-Century Scottish Studies Society', No. 18, Spring 2004, Pp, 14-16. (II.6.)

V. Audio-Visual Publications

1. Európa kulturális szimbólumai, 8x30 perces rádió sorozat az ORTT pályázatának támogatásával (The Cultural Symbols of Europe, 8x30 minutes radio series), Magyar Katolikus Rádió, 2004 október-november